



RSCDS Ottawa Branch Diamond Anniversary

2016-2026 History of the Royal Scottish
Country Dance Society Ottawa Branch



Compiled by the Branch Historian – Todd Moxley

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Disclaimer

This document is an overview of the RSCDS Ottawa Branch history for the decade 2016-2026. This document is based on research and contributions from various sources, including Branch members, Branch Bulletins, minutes of the AGM, event reports, and other historical records.

Note that some key information may be missing, incomplete, or inaccurate. Suggested amendments are to be sent to the RSCDS Ottawa Branch Historian.

Governor General's Message



THE GOVERNOR GENERAL • LA GOUVERNEURE GÉNÉRALE

Message from the Governor General 60th Anniversary of the Ottawa branch of the Royal Scottish Country Dance Society

I am pleased to convey warm congratulations to the members of the Ottawa Branch of the Royal Scottish Country Dance Society (RSCDS) as you celebrate 60 years of vibrant activity in our community.

Since 1966, you have been welcoming dancers of all ages, offering weekly classes and sharing the joy of Scottish country dancing. Your work highlights the well-recognized physical, mental and social benefits of dance.

Through your performances across Ottawa and your involvement in the worldwide RSCDS network, you have helped preserve and promote this rich heritage, while embracing the evolution of this art form.

With royal patronage now extended by His Majesty King Charles III, your branch will continue this long and honoured tradition dating back to the 16th century and enjoyed by generations.

Congratulations once again on this significant milestone. I wish you every success in the years ahead.



Mary Simon

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Chair's Message

As the Branch Chair during our 60th Anniversary year, I'm honoured to write the preface to this document.

This historical record commemorates the Diamond Anniversary of the RSCDS Ottawa Branch, reflecting on the past decade (2016-2026). It continues the tradition of documenting the Branch's milestones, just as we did for the 25th, 40th, and 50th anniversaries.

The last time the branch history was updated in 2016, we had no idea that a pandemic would disrupt our plans, forcing us to transition to virtual engagement and creatively adapt all our events. This document highlights both the Branch's successes and the challenges it faced, while embracing change and celebrating our shared love of Scottish Country Dancing.

I want to express my gratitude to the Diamond Anniversary Committee, led by Denise Jeanes, and its members: Tobe Odell, Gillian Huntley, Todd Moxley, and Ruth Cooper. They worked tirelessly to organize the diamond anniversary ball and create and sell clothing items featuring the specially designed 60th-anniversary logo, which you'll see on the front page of this document. Todd played the pivotal role in creating this document, with input from Mary Bridson and Gillian Huntley.

I also want to thank Emily Porter, Erin Clement, Gillian Huntley, the dance devisers, and many volunteers who were essential in putting together the 60th Anniversary celebratory dance booklet and creating videos for it. You'll find a list of these dances at the end of the document.

I'm incredibly grateful to everyone mentioned above and all those mentioned in the following pages for their valuable contributions to the Branch as we celebrate this special milestone.

This record also highlights the sense of community and growth that has helped the Branch reach its 60th anniversary. As you read on, you'll see how the Ottawa Branch's dedication to our dancing has helped us stay resilient, embrace new traditions, and strengthen lasting connections that keep our vibrant community thriving.

Charlie Inglis
Branch Chair

A History of the RSCDS Ottawa Branch: 2016–2026

A Decade of Resilience, Growth, and Celebration

A Decade of Dancing in Ottawa

The decade from 2016 to 2026 marked a transformative period for the Ottawa Branch of the Royal Scottish Country Dance Society (RSCDS). Emerging from the excitement of a 50th anniversary, enduring the hardships of a global pandemic, and culminating in the celebration of the 60th anniversary, the Branch consistently demonstrated adaptability, resilience, and a robust sense of community.

Following its 50th anniversary, the Branch continued to maintain a full schedule of traditional classes and events; however, with declining membership, more effort shifted toward recruitment and retention of dancers. Recruitment focused more on social media, such as Facebook and Meet-up for better visibility, while retention included dance walkthroughs at social events, inclusive dance programs for all levels, and merging the spring beginner’s dance with the Annual General Meeting (AGM) social to boost participation.

The outbreak of COVID-19 in early 2020 abruptly halted in-person dancing activities. The Branch responded by shifting communications online, hosting meetings via ZOOM and fostering community with virtual events, such as Charlie Inglis’s “A Dance a Day” and online socials, including a virtual Christmas social and a “[Rabbie Burns](#)” celebration. Although in-person gatherings were not possible during 2020–2021, members stayed connected by utilising the internet. One notable initiative was the “Staying-In-Touch” video series, which featured members presenting short videos about their pandemic activities.



January 2021 Charlie Inglis presents virtual social in remembrance of Rabbie Burns

Dancing resumed in March 2022 with a shortened 10-week season, implemented under strict safety protocols such as mandatory masking. Membership fees were lowered for the shortened season, which was later extended when summer dancing was reintroduced.

The 2022–2023 season coincided with the Branch’s parent organization RSCDS’s 100th anniversary, which was celebrated locally with some anniversary themed events. Membership rebounded to 105 from 83 during the pandemic, and the Branch successfully hosted classes, socials, and special events, all while gradually lifting pandemic-related restrictions. Financial stability was maintained, with fee adjustments reflecting increased venue and licensing costs.

For the 2023-2024 season the Branch welcomed 26 new members, a sign of growing interest and engagement but the total membership only grew by one, indicating that several former members did not return. The retirement of the long-standing “Torridon Scottish Country Dance Band” led to the arrival of the band “Atlantic Firth,” and an ongoing vibrant musical experience. In response to member feedback, the Branch added a January tea dance and replaced the traditional sit-down dinner at the Annual Ball with a reception featuring champagne and canapés, encouraging more mingling.

By 2024–2025, the Branch had 109 members, and a new committee was formed to oversee online activities and the launch of a Branch YouTube account, increasing digital outreach and visibility.

The 2025–2026 season was distinguished by the Branch’s 60th anniversary celebrations. Festivities included collecting and testing member-composed dances for a celebratory dance booklet, creation of anniversary apparel, publication of this 10-year historical record, and a members’ blog capturing personal recollections. The celebrations culminated in a gala ball at the Nepean Sportsplex, marking a proud moment in the Branch’s history.

As it enters its seventh decade, the Branch continues to build on a legacy of resilience, innovation, celebration and fun, fun, fun.

A list of all the dedicated executive and administrative volunteers for the Branch from 2016 to 2026 is provided at Annex A.

Teachers and Classes

Between 2016 and 2026, teachers played a pivotal role in the vitality and growth of the Branch, serving as the backbone of its education and social initiatives. Through their dedication, adaptability, and leadership, teachers, with the support of their class convenors, ensured the continuity of weekly classes across all levels. Their commitment extended beyond the classroom, as they organized and led special events, workshops, and outreach demonstrations, and contributed to teacher training and mentorship.

From the founding of the Branch in 1966 up to the 2017-2018 dancing season the Branch typically offered four class levels: Beginner, Basic, Intermediate, and Advanced, as well as an Afternoon Social class. In the following year 2018-2019 the Branch no longer offered a Basic class, and as of the dancing year 2019-2020 the naming and structure of the teaching classes was changed to Level 1, Level 2, and Level 3. This transition provided a more appropriate class structure that reflected both the needs of the members and the fewer number of available teachers. Adjusting class formats and schedules was an ongoing challenge, particularly in maintaining enough qualified instructors amid retirements and shifts in member roles.

The onset of the COVID-19 pandemic in March 2020 brought unprecedented challenges, resulting in the abrupt suspension of all in-person classes and events. The teaching team responded with

adaptability and creativity and were largely responsible for providing virtual socials and other on-line initiatives.

When public health restrictions eased in early 2022, the Branch resumed classes under a comprehensive Dancing Safety Plan. Hybrid and flexible class formats were adopted, including a combined Level 1/2 class, a Level 3 class, and the Afternoon Social, all of which were open to members of any level to facilitate a smooth transition back to dancing.

In 2022-2023, class structures were further modified to Level 1/2 and Level 2/3 groups, along with an Afternoon Social class. Teachers emphasized inclusivity and adapted to members' different comfort levels with health protocols, mainly focusing on managing varied skills and preferences as members transitioned out of pandemic restrictions.



In 2023-2024, Marion Hamilton introduced some Level 2-targeted programmes, such as 30-minute pre-class sessions and “Fun with Formations” weekend classes. This was so successful that Emily Porter also added some half hour sessions for step and technique practice held before the Level 2/3 class. These sessions were very well attended and would be offered again in the 2024-2025 dance year.

In 2024-2025, Branch teachers, in partnership with Ardbrae, launched a series of five mini workshops targeting both advanced and beginner dancers. Key contributors included Craig Williams (Ardbrae), Emily Porter, Charlie Inglis, Marion Hamilton, and Guy Quesnel. These workshops, along with 30-minute extended class durations for Level 2, significantly helped members to improve their dancing skills.



The 2025–2026 season marked the Branch’s 60th anniversary. Teachers continued to support the Branch as per the previous year assisted, as always, by a dedicated group of class conveners and volunteers.

Besides their responsibilities as Class Teachers, senior instructors, including Marion Hamilton, Charlie Inglis, and Eileen Black, were instrumental in supporting the growth of new teachers. They mentored candidates pursuing RSCDS teaching certification, organized supervised teaching practicums, and facilitated ongoing professional development through Units 1, 3, and the final credentialing units. Notable milestones included Guy Quesnel's achievement of his Unit 3 credential and Emily Porter's attainment of her full teacher accreditation. The Branch also continued to support practice teachers such as Erin Clement, Bill Riddick, and Maria Romanovskaia, demonstrating a strong commitment to professional advancement.

A complete list of teachers for the Branch from 2016 to 2026 is included in Annex B.









Dancing

Monthly Socials

Over the years, the Branch has maintained an active schedule of monthly social events, commonly held at Parkdale United Church. These typically themed gatherings, including the October Social (featuring Halloween or Harvest themes), November Social (St. Andrew's), January Social (Burn's Night), February Social (Valentine's), and March Social (St. Patrick's), have offered



opportunities for members of all skill levels to participate, connect, and engage in Scottish country dancing. Event attendance has consistently been robust, reflecting the dedication and expertise of instructors who develop the dance programs and prepare participants through class instruction. Additionally, the leadership and organisation by class convenors in coordinating their respective classes significantly contributed to the successful hosting of these events. In recent years, special tea dances held during a weekend afternoon in either January or March have further broadened involvement, welcoming additional senior dancers and other groups such as Ardbrae.

Christmas Dances

The annual Christmas Dance stands out as a festive highlight of the Branch calendar. Traditionally held in December at either the Glebe Community Centre or post COVID at Parkdale United Church, the event features themed decorations and live music, initially by the Torridon Scottish Country Dance Band, and more recently by the band Atlantic Firth. On occasion, these dances have included ceilidh performances, memorable poetry readings, singing, and special piped entrances, contributing to a joyful, community spirit. Ticket prices have varied over time, reflecting increases for live bands and venue costs. Attendance has typically ranged from 62 to 88 dancers, with recent years welcoming beginner-friendly pricing.



Annual Balls

The Annual (Spring) Ball is the signature formal event for RSCDS Ottawa. This grand event was held at the Ottawa Conference and Event Centre from 2017 to 2019 and later at the Glebe Community Centre from 2023 to 2025. For the 60th Anniversary, the Ball was held in the Ballroom at the Nepean Sportsplex. These gala evenings featured either full dinners or champagne and canapés receptions, followed by dancing to live music. Programmes are sometimes themed (e.g., featuring artwork or

special commemorations), and special presentations are made to honour notable contributors or achievements, such as the inclusion of John de Chastelain's dance in RSCDS Book 53 that was recognized at the Ball in 2024. Up until 2019 (prior to COVID-19), the Ball also included a brunch the next day to round out the festivities.

Attendance at the Ball has ranged from about 80 to over 100 participants, including visiting dancers from other regions. The Ball remains as the peak of the Branch's social life, gathering members for a night of elegant celebration and recognition.



Weekend Workshops

On October 12-14, 2018, teachers Marion Hamilton and Jody Kulas organized a highly regarded workshop, split between Almonte and Ottawa. Participants enjoyed outstanding music thanks to musicians Keith Smith, an accomplished fiddler and piper from Scotland, and Anne-Laure Latour, a gifted pianist from France. Teachers Terry Harvey (Newark, DE), and Geoffrey Selling (Philadelphia, PA) provided fun and engaging instruction. The success of the workshop set a benchmark for future events.



Following a hiatus of several years, workshops resumed in June 2024 with the CAMMAC¹ Scottish Country Dance Retreat, a three-day event held at the CAMMAC Music Centre in Harrington, Quebec. This inaugural retreat was organized by Marion Hamilton, Jody Kulas, and Emily Porter. The event included a full weekend of dance classes led by guest teachers

Cecily Selling (Philadelphia, PA) and Heather Cowan (Scotland), catering to dancers of varying skill levels. Alongside dancing, participants enjoyed recreational activities, shared meals, and the

¹ CAMMAC stands for Canadian Amateur Musicians/Musiciens Amateurs du Canada.

beautiful lakeside surroundings that encouraged relaxation and connection. The Atlantic Firth Scottish Dance Band, featuring Alastair MacDonald, Karen Steven, Ian Clark, and John Mitchell, provided lively music for both instruction and evening dances, as well as engaging after parties.

In 2025, the same teachers once again hosted the Retreat, this time broadening the event with three tiers of dance instruction. Dancers benefited from expert instruction led by Robert McOwen (Boston, MA), Tristan Gerrie (Toronto), and Andrew Nolan (Scotland). The weekend concluded with a Sunday afternoon lively concert by the Atlantic Firth band.



L to R Robert McOwen, Jody Kulas, Marion Hamilton, Tristan Gerrie, Emily Porter, Andrew Nolan

Summer Dancing

For 27 years from 1993 to 2019 Claire ApSimon, independently, organized summer dancing sessions for the Branch, running from May to mid-September each year, with a participation fee of \$5.00 per dancer. Ardbrae often hosted one evening in June, July, and August. This collaborative format promoted camaraderie between Branch and Ardbrae members, until all activities were abruptly halted in March 2020 due to the COVID-19 pandemic.



When COVID-19 restrictions were lifted in March 2022, the dancing season was extended into the summer, largely due to the efforts of Brian Mackintosh, Jo Anne Thorpe, and Mary Bridson. The success of summer dancing that year prompted the Branch to assume formal responsibility for its continued operation. Jo Anne Thorp carried on as convenor, Marion Hamilton served as teacher advisor, and a dedicated planning committee, supported by additional volunteers, provided organizational assistance. Most sessions took place at the Churchill Seniors Recreation Centre, and Ardbrae continued to host one evening per month. These years saw a renewed spirit, with enjoyable programmes drawing dancers from Ottawa, Ardbrae, Perth, Iroquois, and even as far as B.C. Average attendance was steady, with 37–40 participants each night.

Outreach

Throughout the decade spanning 2016 to 2026, the Branch has actively promoted and participated in a wide variety of community events, performances, and other outreach activities.



Starting shortly after the 50th Anniversary celebrations, Branch members, organized by Charlie Inglis and Eileen Black, participated in the Savoy Society of Ottawa's production of Iolanthe on 27-29 May 2016.

Bottom Row, Red Vests L-R
Tobe Odell, Karen Moxley, Gillian Huntley, Joanne Griffin,
Sherry Sharpe, Gayle Davidson.
Also, as fairies: Veronica Verdicchio & Myrna Ferris

In 2017, the Branch made a memorable appearance at an Ottawa Senators Hockey Game with a Flash Mob Dance in January, surprising fans at the Canadian Tire Centre with a Scottish dance demonstration during intermission.

Video: [Flash Mob Dancing Ottawa 2017](#)



That spring, dancers also represented the Branch at the Montreal Black Watch Tattoo in April, performing alongside members from other branches as part of centennial commemorations for the Battle of Vimy Ridge and Montreal's 375th anniversary.



L-R, Eileen Black, Karen & Todd Moxley, Marion & Michael Hamilton, Judith Coles, Charlie Inglis, Ann Carter

The following year, 2017–2018, Branch dancers participated in Tartan Day celebrations on Parliament Hill in April, joining with the Ardbrae Dancers and other groups to showcase Scottish heritage. The Branch also broadened its engagement by entertaining residents at the Waterford Retirement home by performing Scottish Country dancing.

In 2018–2019, the Branch continued its presence at Tartan Day on Parliament Hill, this time collaborating with the Sons of Scotland Pipe Band, Highland dancers, and a children's choir.

For 2019–2020, RSCDS Ottawa dancers took part in the Maxville Tea Dance in November, an event that featured musicians and a ceilidh/concert with prominent Scottish and Celtic performers. The Branch was also visible at the Great Canadian Kilt Skate in January 2020, an annual celebration of Scottish spirit on ice at Lansdowne Park.



Judi Nicholson, Fred & Kathy Collins, Ian Muir



During 2020–2021, in-person events were suspended due to the COVID-19 pandemic, but as COVID restrictions began to ease in 2022, the Branch participated in the Queen’s Platinum Jubilee Celebrations in Ottawa by conducting a demonstration on Sparks St in Ottawa.

The 2022–2023 season was a milestone year marking the RSCDS centenary. The Branch contributed a dance, The Galloping Carousel, to RSCDS Book 53 and created a demonstration video. Participation in the global Flying Scotsman Video Project involved filming at the Museum of History with Parliament Hill visible in the background for the RSCDS headquarters centenary video. Members also staffed the Branch booth at Hogman-eh, Ottawa’s Scottish New Year celebration, promoting Scottish dance to the public.



L to R: Joy and Andy Rivers, Tobe Odell, Michael Hamilton, Denise Jeanes, Nik Cave, Denise Conway, and Brian Jeanes



In 2023–2024, a demonstration team performed at the Ottawa Celtic Showcase in December, supporting the Ottawa Highland Dance Association and highlighting Celtic music and dance. The Branch also participated in Tartan Day in April on Parliament Hill and in the Great Canadian Kilt Skate at Lansdowne Park, reinforcing their place in Ottawa’s Celtic calendar.

The 2024–2025 season saw the Branch continuing its strong outreach, again participating in Tartan Day, the Great Canadian Kilt Skate, and engaging in the Ottawa Celtic Showcase. In addition, Branch dancers participated with the North America team at the Newcastle Dance Festival in England in February 2025, earning two 1sts and two 2nds. That year also featured the inaugural RSCDS Youth Branch Workshop Away held in Ottawa, which engaged young dancers from across Canada and internationally.

The 2025–2026 year marked the Branch’s 60th anniversary, and outreach continued in cornerstone events such as the Great Canadian Kilt Skate. The branch also provided a demonstration team as part of the “St Andrew’s Night Scottish Showcase” hosted by the Atlantic Firth band and held at the Meridian Theatre in Ottawa on 21 November 2025.

From 2016 to 2026, the Branch’s demonstration teams, outreach activities, and collaborations with other groups have contributed to a vibrant Celtic culture in Ottawa, ensuring an awareness and celebration of Scottish Country Dancing in the region.



L-R, Guy Quesnel, Marion Hamilton, Jenny Riddick, Karen Moxley, Maria Romanovskaia, Emily Porter, Erin Clement, Bill Riddick

Branch Awards

To formally recognize outstanding contributions by Branch Members, the Branch inaugurated the Ottawa Branch Award at its 2017 AGM, thereby establishing a tradition of honouring distinguished individuals. The inaugural recipient of this honour was Charlie Inglis in recognition of his five decades of exemplary service to the Branch and to Scottish Country Dancing. In later years honourees included Eileen Black (2018), Claire ApSimon (2019), Brian Mackintosh (2020), Phyllis MacCulloch (2021), Jean Curtis (2022), Betty Anderson/ Frances Murray/Pat Scrimgeour (2023), John Bottriell (2024), and Karen & Todd Moxley (2025). These awards celebrated decades of service, leadership, teaching, and volunteerism, reinforcing the Branch's culture of appreciation and community spirit. Details for the awards can be found on the Branch website.



Heather Bale was presented with a small gift as a thank you for her continuing artistic contributions to Branch events, and we thanked Charlie Inglis for all his work as our webmaster for an astonishing 25 years.

In addition to the Branch Award, the Branch has on occasion also recognized members for their unique contributions to the Branch. At the 2024 AGM, this included Heather Bale for her very artistic creations over many years (most notably dance program posters) and Charlie Inglis for his 25 years as the Branch's webmaster.



In celebration of the RSCDS 100th anniversary, Heather created a beautiful poster for the Spring Ball that symbolized "dancing through the decades" and incorporated the daisy as a symbol of resilience and continuity.

Looking Forward

Between 2016 and 2026, the Branch advanced Scottish Country Dancing through structured classes, social gatherings, workshops, and outreach initiatives. Moving ahead, the Branch will continue to support the ongoing growth and vibrancy of Scottish Country Dancing in Ottawa. The Branch is well positioned to inspire future generations and uphold the legacy of Scottish dance into the coming years.



Annex A - Branch Administration

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025	2025-2026
Chair	Greville Price	Carolyn Bond	Carolyn Bond	Todd Moxley	Wayne Greer	Todd Moxley	Denise Conway	Phil Worthington	Heather Caswell	Charlie Inglis
Vice-Chair	Carolyn Bond	Heather Reid	Todd Moxley	Wayne Greer	vacant	Denise Conway	Phil Worthington	Heather Caswell	Charlie Inglis	Ruth Cooper
Treasurer	Francis Dubois/ Heather Caswell	Marie Adams	Marie Adams	Marie Adams	Richard Hatherill	Richard Hatherill	Richard Hatherill	Richard Hatherill	Richard Hatherill	Marc Raymond
Secretary	Michael Hamilton	Michael Hamilton	Michael Hamilton	Michael Hamilton	Phil Worthington	Phil Worthington	Tobe Odell	Tobe Odell	Tobe Odell	Denise Jeanes
Past-Chair	Karen Moxley	Greville Price	Greville Price	Carolyn Bond	Todd Moxley	Wayne Greer	Todd Moxley	Denise Conway	Phil Worthington	Heather Caswell
Chair of Teachers	Eileen Black	Brian Mackintosh	Brian Mackintosh	Marion Hamilton	Marion Hamilton	Marion Hamilton	Marion Hamilton	Marion Hamilton	Marion Hamilton	Emily Porter
Chair of Publicity	Todd Moxley	Todd Moxley	Vacant	Gillian Mandel	vacant	Gayle Davidson	Gayle Davidson	Andy Rivers	John Cooper	John Cooper
Class Conveners - Beginner/ Level 1/Level 1 & 2	Vacant	Barbara Milne and Jean Scott	Jean Scott and Christine Gilmour	Phil Worthington	Phil Worthington	Gayle Davidson and Phil Worthington	Breda Gusen and Jean Scott	Ruth Cooper	Ruth Cooper and Prem Grainger	Prem Grainger
Class Convener - Basic	Tobe Odell	Lorraine McKinnon	NA	NA	NA	NA	NA	NA	NA	NA
Class Conveners - Intermediate/ Level 2	Allison Calvern	Rosemary Carter and Gayle Davidson	Rosemary Carter and Gayle Davidson	Gayle Davidson	Gayle Davidson	NA	NA	NA	NA	NA
Class Conveners-Advanced/ Level 3/ Level 2&3	Heather Reid & Leo Desmarteau	Mary Bridson and Gillian Huntley	Mary Bridson and Gillian Huntley	Mary Bridson and Gillian Huntley	Mary Bridson and Gillian Huntley	Mary Bridson and Gillian Huntley	Mary Bridson and Gillian Huntley	Mary Bridson and Gillian Huntley	Mary Bridson and Gillian Huntley	Mary Bridson and Gillian Huntley
Afternoon Social Conveners	Leslie Roster and Pat Brown	Leslie Roster and Pat Brown	Leslie Roster	Leslie Roster	Leslie Roster	Leslie Roster	Leslie Roster	Leslie Roster	Leslie Roster	Leslie Roster
Bulletin Editor	Phyllis MacCulloch	Phyllis MacCulloch	Phyllis MacCulloch	Joanne Lee	Denise Jeanes	Denise Jeanes	Denise Jeanes	Denise Jeanes	Denise Jeanes	Phil Worthington
Branch Website	Charlie Inglis	Charlie Inglis	Charlie Inglis	Charlie Inglis	Charlie Inglis	Charlie Inglis	Charlie Inglis	Charlie Inglis/Tobe Odell	Tobe Odell	Tobe Odell
Membership	NA	Elma Mooney	Elma Mooney	Elma Mooney	Elma Mooney	Elma Mooney	Elma Mooney	Elma Mooney	Elma Mooney	Elma Mooney
Facebook/ Social Media	John Bottriel	John Bottriel	John Bottriel	John Bottriel	John Bottriel	John Bottriel	John Bottriel	Pat Kack	Emily Porter and Maria Romanovskaia	Emily Porter and Maria Romanovskaia
Archivist	NA	NA	NA	NA	Lorraine McKinnon	Lorraine McKinnon	Lorraine McKinnon	Lorraine McKinnon	Lorraine McKinnon	Lorraine McKinnon
Historian	NA	NA	NA	NA	vacant	vacant	vacant	Todd Moxley	Todd Moxley	Todd Moxley

Annex B - Teachers and Classes

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025	2025-2026
Beginner/ Level 1/Level 1 &2	Jody Kulas	Jody Kulas	Marion Hamilton	Marion Hamilton	NA (COVID)	Marion Hamilton	Marion Hamilton	Marion Hamilton	Marion Hamilton	Marion Hamilton Guy Quesnel
Basic	Charlie Inglis	Charlie Inglis	NA	NA	NA	NA	NA	NA	NA	NA
Intermediate/ Level 2	Betty Anderson	Betty Anderson	Jody Kulas	Phyllis MacCulloch	NA (COVID)	NA	NA	NA	NA	NA
Advanced/ Level 3/ Level 2&3	Marion Hamilton	Marion Hamilton	Charlie Inglis	Charlie Inglis	NA (COVID)	Charlie Inglis	Charlie Inglis	Emily Porter	Emily Porter	Emily Porter
Afternoon Social	Eileen Black Phyllis MacCulloch	Eileen Black Phyllis MacCulloch	Eileen Black Phyllis MacCulloch	Eileen Black	NA (COVID)	Eileen Black	Eileen Black	Eileen Black Charlie Inglis	Eileen Black Charlie Inglis	Eileen Black Charlie Inglis
Substitutes	Brian Mackintosh Pat Scrimgeour	Brian Mackintosh Pat Scrimgeour	Brian Mackintosh Pat Scrimgeour Betty Anderson	Brian Mackintosh Pat Scrimgeour Betty Anderson	NA (COVID)	NA	NA	NA	NA	NA

Annex C – Branch Statistics

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025	2025-2026
Branch										
Membership #	127	126	118	120	85	83	105	106	109	105
Membership fee	\$140	\$140	\$150	\$150	0	\$75	\$130	\$160	\$160	\$195
Christmas Social										
Location	GCC	GCC	GCC	GCC	COVID	COVID	Parkdale	Parkdale	Parkdale	Parkdale
Cost	\$25	\$35	\$35	\$35	COVID	COVID	\$15	\$30	\$30	\$35
Music	Torridon	Torridon	Torridon	Torridon	COVID	COVID	Recorded	Atlantic Firth	Atlantic Firth	Atlantic Firth
Convenors	John & Barb Bottriel	Gillian Mandel Heather Caswell	Cathy and Richard Hatherill	Rosemary Carter Susan Wall	COVID	COVID	Denise & Brian Jeanes	Ruth & John Cooper	Phil Worthington & Brenda Ferguson	Steve Moritsugu & Jackie Pothier
Attendance	88	75	78	83	COVID	COVID	62	68	64	64
Annual (Spring) Ball										
Location	OCEC	Hampton Court Hotel	OCEC	COVID	COVID	COVID	GCC	GCC	GCC	Nepean Sportsplex
Cost (Food & Dance)	\$110.00	\$110.00	\$120.00	COVID	COVID	COVID	\$120	\$90	\$95	\$140
Music	Scotch Mist	Torridon	Torridon	COVID	COVID	COVID	Don Bartlett & Jacquie Floyd	Atlantic Firth	Atlantic Firth	Atlantic Firth
Convenors	Bill & Dorann Low	Rosemary & Hugh Carter	Todd & Karen Moxley	COVID	COVID	COVID	Breda Gusen	Michael Hamilton, Marc Raymond, & Susan Wall	Michael Hamilton, Marc Raymond, & Denise Jeanes	Denise Jeanes & 60 th Anniversary Committee
Attendance	80	94	102	COVID	COVID	COVID	82	95	77	109

GCC = Glebe Community Centre; OCEC =Ottawa Convention & Event Centre

Annex D - Commemorative 60th Anniversary Dances by the Ottawa Branch

Name	Type	Deviser
Big Roundy Birthday	32 bar reel for 3 couples in a 4 couple set	Breda Gusen
CAMMAC is Calling	32 bar strathspey for 3 couples in a 4 couple set	Marion Hamilton
Curly Locks	32 bar strathspey for 3 couples in a 3 couple set	Mary Bridson
The Flirtation Hornpipe	32 bar reel for 4 couples in a 4 couple set	Jane (Wallace) Smarzik
Friends Across the Border	32 bar reel for 3 couples in a 4 couple set	Joy Rivers
Fun! Fun! Fun!	32 bar strathspey for 3 couples in a triangular set	Karen Moxley
Hey Jude Too	32 bar jig for 4 couples in a 4 couple set	Charlie Inglis
Juniper Island Square	96 bar jig for 4 couples in a square set	Patrick Mackenzie
Marble Collection	32 bar strathspey for 3 couples in a 4 couple set	Michael Hamilton
Marion's Welcome (to Ottawa)	32 bar jig for 3 couples in a 3 couple set	Bryan Gordon
Miss Roberta Burns	32 bar strathspey for 3 couples in a 3 couple set	Leslie Roster
Nessie's Frolic	32 bar reel for 3 couples in a 4 couple set	Leslie Roster
Parkdale Pertin	32 bar strathspey for 4 couples in a 4 couple set	Charlie Inglis
Slowvannah Tea Dance	32 bar reel for 4 couples in a 4 couple set	Dana Mihancea
Stir the Pot	32 bar jig for 3 couples in a 4 couple set	Breda Gusen
Umbrellas	88 bar reel for 4 couples in a square set	Mary Bridson

Annex E – Membership 2025-2026

#	First	Surname	Class		First Name	Surname	Class
1.	Marie	Adams	Afternoon Social	47.	Michelle	Mulligan	Level 1/2
2.	Heather	Bale	Afternoon Social	48.	Clara	Murphy	Level 1/2
3.	Eileen	Black	Afternoon Social	49.	Susan	Murray	Level 1/2
4.	Patricia	Brown	Afternoon Social	50.	Maria	Nightingale	Level 1/2
5.	Hugh	Carter	Afternoon Social	51.	Jackie	Pothier	Level 1/2
6.	Rosemary	Carter	Afternoon Social	52.	Guy	Quesnel	Level 1/2
7.	Gayle	Davidson	Afternoon Social	53.	Judy	Richardson	Level 1/2
8.	Dawn	Greer	Afternoon Social	54.	Kim-choo	Sanders	Level 1/2
9.	Wayne	Greer	Afternoon Social	55.	Jean	Scott	Level 1/2
10.	Charlie	Inglis	Afternoon Social	56.	Margaret	Truesdale	Level 1/2
11.	James	Kirkhope	Afternoon Social	57.	Ingrid	Van de Walle	Level 1/2
12.	Bill	Low	Afternoon Social	58.	Christina	Van der Wal	Level 1/2
13.	Dorann	Low	Afternoon Social	59.	Rimma	Vedom	Level 1/2
14.	Elizabeth	Marshall	Afternoon Social	60.	Abigail	Whitney	Level 1/2
15.	Elma	Mooney	Afternoon Social	61.	Chloe	Worthington	Level 1/2
16.	Elsbeth	Paulin	Afternoon Social	62.	Marion	Xhignesse	Level 1/2
17.	Jim	Paulin	Afternoon Social	63.	Barbara	Bottriell	Level 2/3
18.	Clare	Pihlainen	Afternoon Social	64.	John	Bottriell	Level 2/3
19.	Heather	Reid	Afternoon Social	65.	Mary	Bridson	Level 2/3
20.	Leslie	Roster	Afternoon Social	66.	Heather	Caswell	Level 2/3
21.	Katie	Shaw	Afternoon Social	67.	Erin	Clement	Level 2/3
22.	Janet	Shorten	Afternoon Social	68.	Angelique	Dawson	Level 2/3
23.	Libby	Staveley	Afternoon Social	69.	Breda	Gusen	Level 2/3
24.	Herb	Van der Staay	Afternoon Social	70.	Michael	Hamilton	Level 2/3
25.	Annette	Wylie	Afternoon Social	71.	Richard	Hatherill	Level 2/3
26.	Nathalie	Bradbury	Level 1/2	72.	Kathy	Hatherill	Level 2/3
27.	Allan	Cameron	Level 1/2	73.	Gillian	Huntley	Level 2/3
28.	Ruth	Cooper	Level 1/2	74.	Brian	Jeanes	Level 2/3
29.	John	Cooper	Level 1/2	75.	Denise	King-Jeanes	Level 2/3
30.	Brenda	Ferguson	Level 1/2	76.	Patrick	Mackenzie	Level 2/3
31.	Phil	Feuerstack	Level 1/2	77.	Brian	Mackintosh	Level 2/3
32.	Daniel	Goldman	Level 1/2	78.	Lorraine	Mckinnon	Level 2/3
33.	Prem	Grainger	Level 1/2	79.	Todd	Moxley	Level 2/3
34.	Linda	Gray	Level 1/2	80.	Karen	Moxley	Level 2/3
35.	Karen	Guitman	Level 1/2	81.	Gita	Nayeri	Level 2/3
36.	Marion	Hamilton	Level 1/2	82.	Tobe	Odell	Level 2/3
37.	Moira	Hart-Poliquin	Level 1/2	83.	Emily	Porter	Level 2/3
38.	James	Jost	Level 1/2	84.	Marc	Raymond	Level 2/3
39.	Robert	Jutras	Level 1/2	85.	Bill	Riddick	Level 2/3
40.	Kenneth	Kirkhope	Level 1/2	86.	Maria	Romanovskaia	Level 2/3
41.	Jo-Anne	Lawrence	Level 1/2	87.	Jo Anne	Thorp	Level 2/3
42.	Rowena	Mackeen	Level 1/2	88.	Susan	Wall	Level 2/3
43.	John	Madower	Level 1/2	89.	Iris	Waung	Level 2/3
44.	Olivia	McMurtry	Level 1/2	90.	Philip	Worthington	Level 2/3
45.	Harriet	Merks	Level 1/2	91.	Maria	Yacob	Level 2/3
46.	Steve	Moritsugu	Level 1/2	92.	Karla	Crozier	Non-dancing

#	First	Surname	Class		First Name	Surname	Class
93.	Ian	Fraser	Non-dancing	100.	Avril	Price	Non-dancing
94.	Barbara	Fraser	Non-dancing	101.	Greville	Price	Non-dancing
95.	Mary	Henri	Non-dancing	102.	Hugh	Reekie	Non-dancing
96.	Phyllis	MacCulloch	Non-dancing	103.	Karen	Steven	Non-dancing
97.	Liz	Norrie	Non-dancing	104.	Chris	Thorp	Non-dancing
98.	Mary Rita	O'Connell	Non-dancing	105.	Janet	Wilson	Non-dancing
99.	Marjory	Patterson	Non-dancing				

60th Anniversary Committee



L to R. Todd Moxley, Tobe Odell, Ruth Cooper,
Gillian Huntley, Denise King-Jeanes.